2021 CADSCOM Paper Title

Abstract

The short abstract of the paper should go here. Please include a descriptive, non-technical summary of your paper including: study motivation, research objectives, research approach, main results, theoretical/practical contributions and implications.

**Keywords**: CADSCOM 2021, submission, template, keywords

# Introduction

We ask that authors follow these basic guidelines when submitting to the CADSCOM 2021. In essence, you should format your paper exactly like this document. The easiest way to use this template is to replace the placeholder content with your own material. The template file contains specially formatted styles (e.g., Normal, Heading, Bullet, References, Title, Author, Affiliation) that are designed to reduce the work in formatting your final submission.

# Page Size

On each page, your material (not including the header and footer) should fit within a rectangle of 6.5 x 9 in., centered on a US letterpage, beginning 1 in. from the top of the page. Please adhere to the US letter size only (hopefully Word or other word processors can help you with it). All final publications will be formatted and displayed in US letter size. Right margins should be justified, not ragged. All margins must measure 1 in. around. Beware, especially when using this template on a Macintosh, Word may change these dimensions in unexpected ways.

# Length

Any submission that exceeds page length limits will be rejected without review. Full paper must not exceed six (6) single-spaced pages. The 6 page count includes all text, figures, tables and appendices but excludes the cover page (title, author information, abstract, and keywords) and references.

This paper length is intended to encourage authors to publish full-length papers in proceedings or other outlets at a later date.

# Cover Page

The cover page for submission (excluded from the page count) includes the title of your paper, an abstract and a list of keywords. Author information SHOULD NOT BE on the cover page – author information will be added during the submissions process on the EasyChair submission site. Author information will be added to the camera-ready version of the paper for the proceedings.

# Main Body of the Paper

Use the Normal style in the template, which a 10-point Georgia font (similar to Times New Roman, but more easily read online). If it is unavailable, another proportional font with serifs, as close as possible in appearance to Times New Roman 10-point. On a Macintosh, the similar font will be named Times and not Times New Roman. Please use sans-serif or non-proportional fonts only for special purposes, such as source code text (SpecialStyle). [References to Georgia font from this point forward should be interpreted as “Georgia or equivalent.”]

# Sections

The heading of a section should be Georgia 13-point bold, left justified (Heading 1 Style in this template file). Sections should not be numbered.

## Subsections

Headings of subsections should be in Georgia 11-point bold italics with initial letters capitalized (Heading 2). (Note: for sub-sections and sub-subsections, words like ‘the’, ‘of’, ‘a’, ‘an’ are not capitalized unless it is the first word of the heading.)

### Sub-subsections

Headings for sub-subsections should be in Georgia 10-point bold with initial letters capitalized (Heading 3). Please do not go any further into another layer/level.

# Figures, Tables & Captions

Place figures and tables close to the relevant text (or where they are referenced in the text).

Captions should be Georgia 10-point bold (Caption Style in this template file). They should be numbered (e.g., “Table 1” or “Figure 2”), centered and placed beneath the figure or table. Please note that the words “Figure” and “Table” should be spelled out (e.g., “Figure” rather than “Fig.”) wherever they occur. The proceedings will be made available online, thus color figures are possible.

## Inserting Images

Occasionally MS Word generates larger-than-necessary PDF files when images inserted into the document are manipulated in MS Word. To minimize this problem, use an image editing tool to resize the image at the appropriate printing resolution (usually 300 dpi), and then insert the image into Word using Insert | Picture | From File...

As indicated in Figure 1, using tables to hold places can work very well in Word. If you want to copy a figure from another application (such as PowerPoint) and then paste to the place where you want your figure to be, make sure that (1) the figure stays in the position, and (2) it does not take up too much space. You can ensure the former by double clicking the figure, then go to “Layout” tab, and select “In line with text.” To ensure the latter, use “Paste Special,” then select “Picture.” You can resize the figure to your desired size once it is pasted.

Use the Caption style in the template file for table and figure captions. Captions should appear below the tables and figures as shown in the examples.



Figure 1. Modified Research Model

## Table Style

Inserting a table in the text can work well. You may want to adjust the vertical spacing of the text in the tables. (In Word, use Format | Paragraph… and then the Line and Page Breaks tab. Generally, text in each field of a table will look better if it has equal amounts of spacing above and below it, as in Table 1.)

|  |  |  |
| --- | --- | --- |
|  | Treatment 1 | Treatment 2 |
| Setting A | 125 | 95 |
| Setting B | 85 | 102 |
| Setting C | 98 | 85 |

Table 1. A Very Nice Table

## Other Visual Media (e.g., video clips)

Submissions that rely on the use of visual media such as video, animation, visual analytics, etc., should be submitted to the new Visual Media Track, regardless of their topic. The visual media portion of the submission should be no more than 15 minutes (in total) for a complete research paper and 7 minutes for a research in progress paper. Given the limitations of Manuscript Central, the visual media portion of the paper must be hosted outside the review system. We ask each author to create his/her own account with an open access provider of choice (e.g., linked video could be hosted in Vimeo or YouTube). Please use a pseudo user name in order to maintain anonymity during the review process. The visual media portion of the submission must be playable in a generic Internet browser. Please fine-tune for Firefox. Please verify that all links to visual media work as expected in the system-generated PDF prior to submitting the paper to Manuscript Central. Do not change your online media after submitting the paper for review with Manuscript Central. We recommend using Creative Commons Licenses for the visual media portion of the submission. If you have any other questions, please contact the Visual Media Track chairs.

# Header

The header includes author information and a running head (i.e., a short abbreviated title) of up to 8 words. Please DO NOT include author information for the submission. Author information in the header will be added to the camera-ready version of the paper for the proceedings.

# Language, Style, and Content

With regard to spelling and punctuation, you may use any dialect of English (e.g., British, Canadian, US, etc.) provided this is done consistently. Hyphenation is optional. To ensure suitability for an international audience, please pay attention to the following:

* Write in a straightforward style.
* Try to avoid long or complex sentence structures.
* Briefly define or explain all technical terms that may be unfamiliar to readers.
* Explain all acronyms the first time they are used in your text – e.g., “primary care provider (PCP)”.
* Explain local references (e.g., not everyone knows all city names in a particular country).
* Be careful with the use of gender-specific pronouns (*he*, *she*) and other gendered words (*chairman*, *manpower*, *man-months*). Use inclusive language that is gender-neutral (e.g., *they*, *s/he*, *chair*, *staff*, *staff-hours*, *person-years*).

# Conclusion

It is important that you write for a general audience. It is also important that your work is presented in a professional fashion. This guideline is intended to help you achieve that goal. By adhering to the guideline, you also help the conference organizers tremendously in reducing our workload and ensuring impressive presentation of your conference paper. We thank you very much for your cooperation and look forward to receiving a professional looking, camera-ready version!

# Acknowledgements (optional)

Please do *not* add acknowledgements to your submission because it will help identify authors. Acknowledgements may be added afterwards if papers are accepted.

## References and Citations

Please ensure that all references are present, complete, and accurate as per the examples below (see References section).

References are to be formatted using the **new** *MIS Quarterly* style (<http://www.misq.org/manuscript-guidelines> under MISQ References Format). References must be complete, i.e., include, as appropriate, volume, number, month, publisher, city and state, editors, last name & initials of all authors, page numbers, etc. If you use EndNote, be aware that different versions of the software change the styles, creating some inconsistencies. Please also be aware that the *MIS Quarterly* style provided by default in the EndNote X4 software (and all earlier versions) is for the **old** *MIS Quarterly* style. You may access the End Note Style at <http://start.aisnet.org/resource/resmgr/Files/MISQ-Revised.zip>.

Your references should comprise only published materials accessible to the public. Proprietary information may not be cited.

# References

Ackoff, R. L. 1961. "Management Misinformation Systems," *Management Science* (14:4), pp. 147-156.

Benbasat, I., and Zmud, R. W. 2003. “The Identity Crisis within the IS Discipline: Defining and Communicating the Discipline’s Core Properties,” *MIS Quarterly* (27:2), pp. 183-194.

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